

Fatma İpek EK

Contact

Telephone (office): + 90 232 570 8148
E-Mail: ipek.ek@yasar.edu.tr
Websites: <https://linktr.ee/ipekek>

ACADEMIC DEGREES / EDUCATION

Associate Professorship Basic Field: Architecture, Planning and Design. Field of Science: Architecture. Keywords: Aesthetics in Architecture; Theory, Criticism, Method in Architecture, Planning and Design; History of Architecture. (January 2023)

PhD Izmir Institute of Technology, Faculty of Architecture, Department of Architecture (October 2006 – July 2012). Thesis title: "Mass-Housing Consensuses and Their Effects on Design Organizations in terms of Quality." Supervisor: Assoc. Prof. (PhD) Şeniz Çıkış (CGPA: 4.00). (8 citations)

MSc Izmir Institute of Technology, Faculty of Architecture, Department of Architecture (October 2003 – June 2006). Thesis title: "The Archaeological Sublime: History and Architecture in Piranesi's Drawings." Supervisor: Assoc. Prof. (PhD) Deniz Şengel (CGPA: 3.68). (5 citations)

BArch Izmir Institute of Technology, Faculty of Architecture, Department of Architecture (October 1998 – June 2003). Topic of the graduation project (in AR 402 Architectural Design V Studio): Design of a Sports Hall in Halkapınar, Izmir. Supervisor: Prof. (PhD) Ahmet Eyüce. Graduated *summa cum laude*, with the highest CGPA of the Department of Architecture (3.05).

Research Areas: Aesthetics and architecture, spatial atmosphere, eighteenth-century aesthetics, housing design and history in Turkey, education of architecture.

ORCID: [0000-0002-6783-8284](https://orcid.org/0000-0002-6783-8284)

[Tr Index Author Page](#)

Web of Science Researcher ID: [H-5157-2012](#)

[Google Academic Page](#)

Scopus Author Identifier: [26435150400](#)

[Linktree](#)

YÖKSİS Researcher ID: [130563](#)

Website: <https://www.ipekek.com/>

ACADEMIC POSITIONS HELD

Associate Professor Yaşar University, Faculty of Architecture, Department of Architecture (January 2024 –)

Assistant Professor Yaşar University, Faculty of Architecture, Department of Architecture (September 2019 – January 2024)

Instructor (Part-time) Yaşar University, Faculty of Architecture, Department of Architecture (September 2018 – June 2019)

Instructor (Part-time) İstanbul Aydın University, Faculty of Architecture and Design, Department of Architecture (February 2018 – June 2018)

Assistant Professor Gediz University, Faculty of Engineering and Architecture, Department of Interior Architecture and Environmental Design (September 2015 – July 2016)

Instructor (Part-time) Izmir University of Economics, Fine Arts and Design Faculty, Department of Interior Architecture and Environmental Design (September 2014 – June 2015)

Assistant Professor Izmir University, Faculty of Architecture, Department of Architecture (September 2013 – August 2014)

Instructor (Part-time) Izmir University of Economics, Fine Arts and Design Faculty, Department of Architecture (September 2012 – June 2013)

Instructor (Part-time) Izmir University of Economics, Fine Arts and Design Faculty, Department of Interior Architecture and Environmental Design (September 2012 – January 2013)

Research Assistant Izmir Institute of Technology, Faculty of Architecture, Department of Architecture (November 2005 – August 2012).

PUBLICATIONS

Research Papers in Periodicals

Web of Science & Scopus indexed:

AHCI [Q2]: Hiçsönmezler, İlke, and Fatma İpek Ek. "Picturesque Atmosphere: In-between the Past and Present." *Studies in the History of Gardens & Designed Landscapes* 43: 3 (2023): 188-207. DOI: 10.1080/14601176.2023.2282196

AHCI [Q3]: Ek, Fatma İpek. "The Narration of Architectural Space as a Way of Constructing the Spatial Atmosphere: Two Readings of Contemporary Japanese Architecture." *Philosophy East and West* 72: 1 (2022): 99-117. DOI: 10.1353/pew.0.0201 (3 citations)

ESCI: Kuru, Oğuzcan Nazmi, and Fatma İpek Ek. "Examination of Prestigious Mass-Housing Identity via The Slogans: Cases in Izmir, Turkey." *ICONARP International Journal of Architecture and Planning* 9: 2 (2021): 920-942. DOI: 10.15320/ICONARP.2020

SSCI [Q3]: Ek, Fatma İpek, and Şeniz Çıkış. "Integrating the Kano Model into Architectural Design: Quality Measurement in Mass-Housing Units." *Total Quality Management & Business Excellence* 26: 3/4 (2015): 400-414. DOI: 10.1080/14783363.2013.835898 (32 citations)

AHCI [Q1]: Çıkış, Şeniz, and Fatma İpek Ek. "Conceptualization by Visual and Verbal Representations: An Experience in an Architectural Design Studio." *The Design Journal* 13: 3 (2010): 329-354. DOI: 10.2752/146069210X12766130824975 (23 citations)

AHCI [Q2]: Ek, Fatma İpek, and Deniz Şengel. "Mısır, Etrüsk, Roma: Piranesi ve Bir On Sekizinci Yüzyıl Tartışması" ['Egyptian, Etruscan, Roman: Piranesi and an Eighteenth-Century Discussion']. *METU Journal of the Faculty of Architecture* 25: 1 (2008): 27-51. (9 citations)

AHCI [Q2]: Ek, Fatma İpek, and Deniz Şengel. "Piranesi between Classical and Sublime." *METU Journal of the Faculty of Architecture* 24: 1 (2007): 17-34. (15 citations)

Scopus & Area indexed:

Ek, Fatma İpek. "Piranesi's Arguments in the Carceri." *A | Z ITU Journal of the Faculty of Architecture* 15: 3 (November 2018): 47-56. DOI: 10.5505/itujfa.2018.21347 (2 citations)

Yaylalı Yıldız, Berna, Fatma İpek Ek, and Işın Can. "Transformation in a housing-design story: Reading the spatial typologies of apartment projects in Hatay-Izmir." *A | Z ITU Journal of the Faculty of Architecture* 15: 3 (November 2018): 123-137. DOI: 10.5505/itujfa.2018.26566 (8 citations)

Scopus indexed:

Ek, Fatma İpek. "Augmented Aesthetics in the Representation of Spatial Atmosphere." *Environment, Space, Place (ESP)* 14: 2 (2022): 83-103. DOI: 10.1353/spc.2022.0010

Area indexed:

Ek, Fatma İpek. "Time in the Shell: Temporality as a Mode of Spatiality in Japanese Architecture." *UOU scientific journal* 6 (2023): 58-69. DOI: 10.14198/UOU.2023.6.07

Area & Ulakbim (Tr) indexed:

Acar, Mine, and Fatma İpek Ek. "The Image of the Digitally Reproduced City on Instagram: Case of Izmir City Centers." *Grid 7*: 1 (2024) (in publication process).

Ek, İpek. "Estetik Etki Olarak Zıtlıkların Simbiyozu ve Japon Mekân Atmosferi Tasarımındaki Rolü" ['Symbiosis of Contrasts as Aesthetic Effect and Its Role in Design of the Japanese Spatial Atmosphere']. *Tasarım Kuram* 20: 41 (2024): 1-13. DOI: 10.59215/tasarimkuram.djt427

Hiçsönmezler, İlke, Arzu Cilasun Kunduracı, and Fatma İpek Ek. "The Perception of Spatial Atmosphere in Traditional and Modern Mosques in Aesthetic Context." *Tasarım Kuram* 19: 38 (2023): 16-39. DOI: 10.59215/tasarimkuram.2023.370

Çıkış, Şeniz, and Fatma İpek Ek. "Konutta Lüks Kavramının İmgesel Dönüşümü: İzmir Kent Merkezinde Çok Katlı Lüks Konutlar" ['Semiotic Transformation of the Luxury Concept in Housing: Multi-Storey Luxury Housing Projects in Izmir City-Center']. *Mimarlık Dergisi* 348 (July-August 2009): 64-71. (18 citations)

Ulakbim (Tr) indexed:

Acat, Nupelda Sibel, and Fatma İpek Ek. "Kültürel Üretim Mekânlarında Kenti Üreten Kadınlar: Kadifekale Örneği" ["Women Producing the City in Cultural Production Spaces: The Case of Kadifekale"]. *İDEALKENT* 15: 40 (2023): 338-375. DOI: 10.31198/idealkent.1260208

International, refereed:

Ek, Fatma İpek, Işın Can Traunmüller, and Berna Yaylalı Yıldız. "Balcony as an Intermediate Space: A Prosthetic Threshold in the Domestic-Urban Life of Izmir." *Meltem Journal of the Izmir Mediterranean Academy* 7 (Summer 2020): 6-27. DOI: 10.32325/iaad.2020.1 (2 citations)

Other National:

Ek, Fatma İpek. "Belleğin Şantiyeleri: Mimarlıkta Aklın ve Hayal Gücünün Rolü Üstüne" ['The Construction Sites of Memory: On the Role of Reason and Imagination in Architecture']. *Betonart* 76 (2023): 23-29.

Ek, Fatma İpek. "Türk Tasarım Tarihini Yazarken: Bir On Sekizinci Yüzyıl Polemiğinden Geliştirilebilecek Açılımlar" ['Writing the History of Turkish Design: Vistas to be Developed from an Eighteenth-Century Polemic']. *Skopbülten* (November 2018). (1 citation)

Ek, Fatma İpek, and Şeniz Çıkış. "Tasarımın Mekaniği: Toplu Konut Planlarındaki Ortak Dil Üzerine" ['Mechanics of Design: On the Common Language of Mass-Housing Plans']. *Tol* 12: 13 (2017): 12-27.

Ek, Fatma İpek. "Barok Aynalar: D'Espinay d'Etelen ve Velázquez'de Kendi İçine Dönen Mekân" ['Baroque Mirrors: Imploding Space in D'Espinay d'Etelen and Velázquez']. *Skopbülten* (December 2013). (1 citation)

Ek, Fatma İpek. "18. Yüzyılda Bozulan Ezber: Piranesi" ['A Broken Routine in the 18th Century: Piranesi']. *Skop Dergi* 2 (2012). (3 citations)

Ek, Fatma İpek. "Karanlık, Sapkın, Saçma: Piranesi Neden Yanlış Yorumlanıyor?" ['Obscure, Perverse, Absurd: Why is Piranesi Misinterpreted?']. *Arredamento Mimarlık* 11 (November 2007): 58-67. (3 citations)

Ek, Fatma İpek. "Piranesi Eserleri Tipografyası" ['A Typography of Piranesi's Works']. *Arredamento Mimarlık* 11 (November 2007): 70-80. (2 citations)

Research Papers in Symposium Proceedings

Published full papers:

Can, Işın, Berna Yaylalı Yıldız, Fatma İpek Ek, and Fulya Polat. "Değişen Kırsal-Kent İlişkisi ve Bölgesel Kentleşme, İzmir-Urla Örneği" ['Changing Relationship of Rural-Urban and Regional Urbanization, Case of İzmir-Urla']. *Changing City, Space and Form – MetamorphoCity*. 2nd Urban Morphology Symposium, Istanbul Technical University, 31 October – 2 November 2018. 637-649. (2 citations)

Can, Işın, Berna Yaylalı Yıldız, and Fatma İpek Ek. "Plot-by-plot Urban Transformation in Inner City Neighborhoods of İzmir." *Designing Urban Design: Towards a Holistic Perspective*, International Symposium, Middle East Technical University, 4-6 October 2016. Ankara: Pelin Ofset, 2017. 145-150.

Ek, Fatma İpek. "Mimarlıkta Estetiğin Kökeni Üzerine: Piranesi ile Gelen Yol Ayrımı" ['On the Origin of Aesthetics in Architecture: A Turnout Led by Piranesi']. *International Symposium on Theories of Art / Design and Aesthetics. 19-21 October 2011, Akdeniz University, Faculty of Fine Arts / Turkey. Papers*. Eds. Zehra Yiğit, Sıdıka Benan Çelikel. Antalya: Tor Ofset, 2012. 104-113.

Ek, Fatma İpek. "Türk Tasarım Tarihini Yazarken: Bir On Sekizinci Yüzyıl Polemiğinden Geliştirilebilecek Açılımlar" ['Writing the History of Turkish Design: Vistas to be Developed from an Eighteenth-Century Polemic']. *Kimliklerin Tasarımı [Design of Identities]. Türkiye Tasarım Tarihi Topluluğu (4T) [Community of Design History of Turkey]. İzmir University of Economics, 12-13 May 2008. İzmir: İzmir University of Economics, 2008. 6-18. (1 citation)*

Published abstracts:

Ek, Fatma İpek. "On Atmosphere as a Phenomenon in Architectural Aesthetics." *5th International Conference of Contemporary Affairs in Architecture and Urbanism (ICCAUA-2022), Conference Proceedings, A Compilation of Abstracts*. Eds. José Manuel Pagés Madrigal and Mojdeh Nikoofam. HEP University, 11-13 May 2022. 14.

Ek, Fatma İpek. "Barok Aynalar: D'Espinay d'Etelen ve Velázquez'de Kendi İçine Dönen Mekân" ['Baroque Mirrors: D'Espinay d'Etelen and Velázquez's Imploding Worlds']. *ICHES International Humanities and Educational Sciences*

Congress, *Abstract Book*. Ed. Meriç Eraslan. Ege University, 8-10 November 2019. 96-97.

Ek, Fatma İpek. "Aesthetics and spatial atmosphere in the contemporary Japanese architecture." *Sustainability, Innovation, Production - IDES'19 - International Design and Engineering Symposium, Abstract Book*. Izmir Democracy University, 10-12 October 2019. 44-45.

Çıkış, Şeniz, and Fatma İpek Ek. "Current Descriptions of the Concept of Housing Quality: Role of Spatial Design in the Total Quality of Mass-Housings in Izmir." *New Housing Researchers, NHR-2010 Istanbul Colloquium*, Istanbul Technical University, 2-3 July 2010. n. pag. (1 citation)

Articles in Edited Books

Ek, Fatma İpek, and Özlem Taşkın Erten. "Viewing Text and Reading Image: Proposal of a New Track for Basic-Design Studios." *Materiart. Architectural Design, Research and Technology*. Eds. Günsu Merin Abbas, Sibel Acar, Selda Bancı, Nur Çağlar, Işıl Ruhi-Sipahioğlu, Burçin Yılmaz. Lisbon: Caleidoscópico, 2022. 703-722.

Ek, Fatma İpek. "On Atmosphere as a Visual Phenomenon in Architectural Aesthetics." *Heritage and the City: Values and Beyond*. Ed. Husam Husain. Istanbul: Cinius, 2022. 1-11.

Ek, Fatma İpek. "Bir Kentsel Tasarım Dinamiği Olarak Estetik ve Mekân Atmosferi" ['Aesthetics and Space Atmosphere as an Urban Design Dynamic']. *CEDESU 2021. 2nd International City and Ecology Congress within the Framework of Sustainable Urban Development*. Panel Book. Eds. Öner Demirel, Ertan Düzgüneş. Elâzığ: Asos Publications, 2022. 90-99.

Ek, Fatma İpek. "18. Yüzyılda Bozulan Ezber: Piranesi" ['A Broken Routine in the 18th Century: Piranesi']. *Arzu Mimarlığı. Mimarlığı Düşünmek ve Düşlemek*. [Architecture of Desire. Thinking and Dreaming Architecture]. Ed. A. Artun. Istanbul: İletişim, 2012. 17-46. (3 citations)

Ek, Fatma İpek. "Aşkın Arkeoloji: Piranesi'nin Desenlerinde Tarih ve Mimarlık" ['The Archaeological Sublime: History and Architecture in Piranesi's Drawings']. 2. *Türkiye Mimarlık Araştırmaları (Özetler)* [The 2nd Researches in Architecture of Turkey (Abstracts)]. Istanbul: Foundation of Architecture Publications, 2008. 36. (Extended abstract.)

Project Reports

Şeniz Çıkış et al. *Report of the Preliminary Project for the Synagogues Sub-region and its Vicinity for the Operation Plan of İzmir History Project*. Izmir: TARKEM - İYTE TAMİKAM, 2015.

Deniz Şengel et al., ed. *IYTE PPG Paleography Inventory Research Catalogues / İzmir TR-35 Ka 001-013*. IYTE 2005. 14 Volumes. İzmir: Publications of IYTE Paleography and Preservation Group, 2006 (contributed 12 cartographic drawings of research area).

Interviews

As the interviewer:

Ek, İpek. "David Scognamiglio ile Röportaj." ['Interview with David Scognamiglio']. *Ege Mimarlık Dergisi* 103 (July 2019): 30-33.

As the interviewee:

Ek, Fatma İpek (with Berna Yaylalı). "Kentsel Tasarım Evrensel Tasarım Kriterleriyle Uyumlu Olmalı" ['Urban Design Should Comply with Universal Design Criteria']. *Belediye. Haftalık Bülten [Municipality. Weekly Bulletin]* 70 (October 2021): 6-7.

Editorships

"İz Bırakanlar: Bedri Kökten" ['Memorable Figures: Bedri Kökten']. *Ege Mimarlık* 1: 105 (2020): 12-27.

"İz Bırakanlar: Rauf Beyru" ['Memorable Figures: Rauf Beyru']. *Ege Mimarlık* 4: 101 (2018): 10-21.

Miscellaneous Essays

Ek, İpek. "Zil, Şal ve Gül... Ya Da Kırmızı'yı Aramak" ['Castanet, Shawl and Rose... Or to Look for the Red']. *Prof. Dr. Ahmet Eyüce'ye Armağan. Mimarlık Eğitimi ve Düşüncesine Dair Anılar... Denemeler... Yazılar* [A Tribute to Professor Ahmet Eyüce. Memories... Essays... Articles of Architectural Education and Thought]. Eds. N. Ünsal Gülmez, H. Sivri Gökmen, Ö. Eyüce. İstanbul: Verita, 2020. 54-60.

Ek, Fatma İpek. "Bir Etkinlik İki Dönüşüm İşareti" ['One Event Two Conversion Signs']. *XXI (Actual)* 186 (February 2020): 12-16.

Ek, Fatma İpek. "Herkes için Bir Şey / Herkes için Pek Çok Şey" ['Something for Everyone / Many Things for Everyone']. *Mimarlık Dergisi (Actual)* 410 (November-December 2019): 16-18.

Ek, İpek. "Ahmet Eyüce'nin Ardından. Zil, Şal ve Gül" (Anı) ['After Ahmet Eyüce: Castanet, Shawl and Rose' (Memoir)]. *Ege Mimarlık* 84 (2013): 11.

Ek, İpek. "Ahmet Eyüce'nin Ardından. Zil, Şal ve Gül" ['After Ahmet Eyüce: Castanet, Shawl and Rose']. *Arkitera (Views)* (August 2013).

- Ek, İpek. “Yeniden İşlevlen-Direnmiş Mekânlar ve Düşünceler” [Re- Functioned/Sisted Spaces and Thoughts]. *Arkitera* (Views) (June 2013).
- Ek, İpek. “Aşkın Arkeoloji: Piranesi'nin Desenlerinde Tarih ve Mimarlık” [‘The Archaeological Sublime: History and Architecture in Piranesi’s Drawings’]. *Skopbülten* (Theses) (June 2012).
- Ek, İpek. “Bir Ben Vardır Bende...” [‘There is an I within me’]. *Mekanar. Mekân Araştırmaları* (Essays) (August 2011).
- Ek, İpek. “Godot Gelmiyor mu?” [‘Is Godot not Coming?’]. *Mekanar. Mekân Araştırmaları* (Interpretations) (March 2011).
- Ek, İpek. “Görünmez Kentler’i Görmek (Deniz hocama bir selam!)” [‘Viewing the Invisible Cities (A Salute to Deniz hoca!’]. *İYTE Kütüphanesi E-Bülten* [IZTECH Library E-Bulletin, Special Issue for Deniz Şengel] (February 2010): 23-24.
- Ek, İpek. “Deniz Hoca ve ‘Mimarlık Ağacı’” [‘Deniz hoca and the Tree of Architecture’]. *İYTE Kütüphanesi E-Bülten* [IZTECH Library E-Bulletin, Special Issue for Deniz Şengel] (February 2010): 52-54.
- Ek, İpek. “Mimarlık Ağacı” [‘The Tree of Architecture’]. *VUU! İYTEMED Aylık Bülteni* [VUU! IZTECH Alumni Monthly Bulletin] 9 (March-April 2008).
- Ek, İpek. “Kim Korkar Mimarlıktan?” [‘Who’s Afraid of Architecture?’]. *VUU! İYTEMED Aylık Bülteni* [VUU! IZTECH Alumni Monthly Bulletin] 8 (January-February 2008): 7-8.
- Ek, İpek. “Mezunlarımız: İpek EK, Mimarlık’03” [‘Alumna: İpek Ek’]. *VUU! İYTEMED Aylık Bülteni* [VUU! IZTECH Alumni Monthly Bulletin] 3 (August 2007): 4-5.

PROJECTS PARTICIPATED

Architectural and Urban Design Projects:

Preliminary Project of the Synagogues Sub-region and its Vicinity for the Operation Plan of İzmir History Project [“İzmir Tarih Projesi Havralar Alt Bölgesi ve Yakın Çevresinin Operasyon Planına Yönelik Ön Projesi”]; project coordinator: Assoc. Prof. Dr. Şeniz Çıkış; project team: Can, Çelikyürek, Çil, Ek, Erten, Özcan, Saygın, Taraz, Turan Kılıç, Yazdani (participated as a researcher): It was an architectural and urban design project covering mainly the design and rehabilitation of Synagogues Sub-region in Kemeraltı District. It was a revolving funds project conducted by the cooperation of TARKEM (Historical Kemeraltı Construction Investment Commerce Inc.) and İYTE TAMİKAM (Izmir Institute of Technology, Execution and Research Center of Design, Architecture and Urban Researches) (February 2015 – May 2015).

Youth Center and Recreation Area in Güzelyalı; project coordinator: Assoc. Prof. Dr. Yavuz Duvarcı; project team: Can, Ek (participated as a designer): It was an architectural and urban design project covering mainly the design of a

recreation area with a youth center, and a multi-storey parking garage in Güzelyalı (on the site near Selma Yiğitalp Anatolian High School). The urban-design part was completed and presented to Izmir Metropolitan Municipality. (March 2013 – April 2013).

Funded Research Projects

Yaşar University Scientific Research Project, “Yüzyıl Ortası Çok Katlı Konutların Mekânsal Analizi ve Sanal Ortama 3 Boyutlu Aktarımı; Karşıyaka, İzmir” [‘Spatial Analysis and 3D Transfer of Mid-Century Multi-Storey Housing Projects to Virtual Environment; Karşıyaka, İzmir’] (BAP 083); project coordinator: Assoc. Prof. Dr. Gülnur Ballice; project team: Güler, Paykoç Özçelik, Akçam; supervisors: Ballı, Gönültaş Tekin, Esenalp, Ek, On (December 2019 – December 2021).

Izmir Institute of Technology Scientific Research Project, “Mimari Proje Derslerinde Ölçme ve Değerlendirme” [‘Measurement and Evaluation in the Studios of Architectural Project’] (2009 İYTE 43); project coordinator: Assist. Prof. Dr. Ela Çil; project team: Çıkış, Demirel, Ek, Geçer Sargın, Macit (April 2009 – August 2012). (The assessment/evaluation procedures in basic design studios at 16 universities in Turkey were examined.)

Izmir Institute of Technology Preservation and Paleography Group, Inventory of Gülbahçe; project coordinator: Assoc. Prof. Dr. Deniz Şengel; project team: Durmuş Arsan, Ek, Kaya, Pashaeva (January 2005 – May 2006).

Izmir Institute of Technology Scientific Research Project, “Bellek, Sergileme ve Temsiliyet: Mimari Tarih Yazımında Yeni Açılımlar” [‘Memory, Exhibition and Representation: New Vistas in Architectural Historiography’] (2007 İYTE 20); project coordinator: Assoc. Prof. Dr. Deniz Şengel; project team: Maden, Ek (April 2007 – September 2008).

Izmir Institute of Technology Scientific Research Project, “Mimarlık ve Ütopya: Piranesi'nin Proje ve Desenlerinde Mimarlık Tarihi” [‘Architecture and Utopia: History of Architecture in Piranesi's Projects and Drawings’] (2005 İYTE 11); project coordinator: Assoc. Prof. Dr. Deniz Şengel; project team: Ek, Maden (April 2005 – April 2006).

Izmir Institute of Technology Preservation and Paleography Group, Inventory of Karaburun Peninsula; project coordinator: Assoc. Prof. Dr. Deniz Şengel; project team: Durmuş Arsan, Ek, Kaya, Pashaeva (participated as a researcher in charge of preparing cartographical drawings) (January 2005 – May 2006).

Restoration and Environmental Design Project for Karaburun Peninsula (worked on the measured drawings, re-functioning and design issues of the houses in Parlak, Küçükbahçe and Sarpıncık Villages). WINPEACE project (Turkey-Greece Women's Initiative for Peace); project coordinator: Assoc. Prof. Dr. Özen Eyüce (participated as an architect in charge of preparing measured drawings) (July 2003 – October 2003).

GRADUATE THESES ADVISORSHIP

Üstün, Çağla Duygu. "Mapping the Multi-Sensory Image of Urban Atmospheres: Cases of Urban Scape in the City of İzmir." MSc diss. Yaşar University (in progress).

Üge, Talha. "Architectures of Mind: Exploring the Atmospheric Language of the Science-Fiction Dystopias in Movies." MSc diss. Yaşar University (in progress).

Acat, Nupelda Sibel. "Everyday Spatial Practices and Migration: A Reading of Spatial Reproduction through Women's Experiences in Kadifekale." MSc diss. Yaşar University (in progress).

Hiçsönmezler, İlke. "Picturesque Atmosphere: A Method to Read Spatiality and Aesthetics in Verbal and Visual Artworks." MSc diss. Yaşar University, 2023.

Acar, Mine. "The Image of the City on Social Media: Izmir Konak and Bayraklı City Centers." MSc diss. Yaşar University, 2022.

Kuru, Oğuzcan Nazmi. "Effects of Marketing Strategies on Prestigious Housing Identity: A Study on Mass-Housing Examples in Izmir City Center." MSc diss. Yaşar University, 2021.

GRADUATE TERM PROJECT ADVISORSHIP

Karahan, Gülümnaz. "An In-Between Solution of Transitional Accommodation and Permanent Housing at Post-Disaster Period: Tiny Houses with Micro-Living Style." MArch term project. Yaşar University, 2023.

Abdeh-Tabar, Ilonette. "The small gap that defines it all: a-part from or a part of nature? The making of Regional Biophilic Urbanism: enhancing human, nature and culture relation." MArch term project. Yaşar University, 2021.

UNDERGRADUATE THESIS ADVISORSHIP

Altan, Ümran. "Spatial Perception and Identity Construction through the Representational Relationships between Architecture of Image and Image of Architecture." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

Büyüksaraç, Bilge Begüm. "Spatial Experiences in Virtual Environment: Future Possibilities of Spatial Experience." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

Çakır, Esmâ Serra. "Production of Spatial Identity and the Concept of Genius Loci in terms of Spatial Perception." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

- Erdem, Esra. "Problems of Spatial Design in Office Environment: The Cases of Izmir University of Economics and Dokuz Eylül University." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Erdoğan, Güzin. "An Examination on Children Behaviors and Their Social Development in Formal and Informal Playgrounds." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Ergener, Nazlı. "Sidewalk Cafe Culture and its Territorial Relationship with the Street." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Gündar, Murat. "Reflections of Anthony Giddens' Modernism on Housing Plan Typologies in Contemporary Turkish Metropolis." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Gündoğmuş, Özlem. "Adaptation of Sustainable Energy Sources into Housing Projects: The Case of Folkart in Narlıdere, Izmir." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Işık, Sıla. "Relationships between Socio-Cultural Profile of Inhabitants and Spatial Adaptation: The Case of Uzundere TOKI Housing." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Karakız, Cansu. "Tracing the Social Origins of the Spaces in Hitchcock Films." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.
- Karaman, Gizem. "Does Form Follow Function?: The Case of Istanbul Modern Museum." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Kızılırmak, Gizem. "Spatial Perception in Urban Open-Spaces and an Observation of the Courtyard of Kızlarağası Hanı." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.
- Koç, Özlem. "Relationship between Housing Location and User Satisfaction in terms of Users' Perception." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Kutlu, İmgehan. "Transformation in Marina Concept: Consumption as the New Function." Bachelor's thesis. Izmir University of Economics, Department of Interior Architecture and Environmental Design, 2013.
- Küçüköğlü, İlknur. "Effects of Functional Transformation in terms of the Construction of Spatial Identity: Case of Punta Houses in Alsancak." Bachelor's thesis. Izmir

University of Economics, Department of Interior Architecture and Environmental Design, 2013.

Özen, Şeniz. "Reading Images in the Context of Visual Construction of Narration in Invisible Cities." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

Özkan, Doğa. "An Examination on Spatial Perception through Representation Media of Photography and Video." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

Özseven, Nur. "Construction of Place Identity in Re-Functioned Places in terms of the Characteristics of Architectural Design and Personal Experiences." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

Turan, Fatma. "Effects of Lighting and Colours in Shopping Malls on Consumer Behaviors: A Case Study on Two Shopping Malls in Izmir." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

Yazıcı, İzgi. "Spatial Design and its Effects on Experiencing Auditory Space: Cases of Musical Performance Spaces in Izmir." Bachelor's thesis. Izmir University of Economics, Department of Architecture, 2013.

WORKING EXPERIENCE

- **2019 - : Assistant Professor**

Yaşar University, Graduate School

Graduate Courses:

ARCH 5582 Spatial Atmosphere in Architecture (2022-2023 Spring)

ARCH 5579 Design Workshop (2021-2022 Spring)

Yaşar University, Faculty of Architecture

Undergraduate Courses in the Department of Architecture:

ARCH 3150 Diagramming and Data Visualization in Architecture (Elective – 2022-2023 Spring)

ARCH 4160 Spatiality and the Arts (Elective – 2021-2022 Spring; 2020-2021 Spring; 2019-2020 Spring)

ARCH 3321 Contemporary Architectural Discourse (2019-2020 Fall; Coordinator: Ek; Other Instructor: Erkarlan; Assistant: Buldan)

ARCH 2221 History and Theories of Architecture and Urbanism II (2022-2023 Fall; Coordinator: Ek; Other Instructor: Yılmaz; Assistant: Bakan) (2021-2022 Fall;

Coordinator: Ek; Other Instructor: Çine Şahin; Assistant: Bakan) (2020-2021 Fall;
Coordinator: Ek; Other Instructor: Yaylalı; Assistant: Bakan)

ARCH 1122 History and Theories of Architecture and Urbanism I (2020-2021
Spring; Coordinator: Ek; Other Instructor: Püskülcü Aydın) (2019-2020 Spring;
Coordinator: Ek; Other Instructor: Püskülcü Aydın; Assistant: Buldan)

ARCH 1120 Basic Design in Architecture II (2022-2023 Spring; Coordinator: Ek;
Other Instructors: Bavunoğlu, Püskülcü Aydın, Boyacıoğlu Dündar, İnce;
Assistants: Engin, Çün) (2021-2022 Spring; Coordinator: Ek; Other Instructors:
Bavunoğlu, Püskülcü Aydın, Kabaçam; Assistant: Engin) (2020-2021 Spring;
Coordinator: Ek; Other Instructors: Bavunoğlu, Yaylalı, Püskülcü Aydın;
Assistants: Engin, Gürman / website of the studio: [https://
arch1120basicdesign.wixsite.com/arch1120](https://arch1120basicdesign.wixsite.com/arch1120)) (2019-2020 Spring; Coordinator:
Baydar; Other Instructors: Gürel, Ek, Kılıç, Püskülcü Aydın; Assistants: Buldan,
Engin)

ARCH 1115 Introduction to Architecture (2022-2023 Fall; Coordinator: Ek; Other
Instructors: Püskülcü Aydın; Assistant: Gürman) (2021-2022 Fall; Coordinator: Ek;
Other Instructors: Püskülcü Aydın; Assistant: Gürman) (2020-2021 Fall;
Coordinator: Ek; Other Instructors: Kılıç; Assistant: Gürman) (2019-2020 Fall;
Coordinator: Ek; Other Instructors: Yaylalı Yıldız; Assistant: Durmuşlar)

ARCH 1110 Basic Design in Architecture I (2022-2023 Fall; Coordinator: Ek;
Other Instructors: Bavunoğlu, Püskülcü Aydın, Boyacıoğlu Dündar, İnce;
Assistants: Engin, Bakan) (2021-2022 Fall; Coordinator: Ek; Other Instructors:
Bavunoğlu, Püskülcü Aydın, Kabaçam; Assistant: Engin) (2020-2021 Fall;
Coordinator: Ek; Other Instructors: Bavunoğlu, Kılıç, Püskülcü Aydın; Assistants:
Engin, Gürman) (2019-2020 Fall; Coordinator: Baydar; Other Instructors: Ek,
Bavunoğlu, Çine Şahin, Kabaçam, Püskülcü Aydın, Uğurlu; Assistants: Buldan,
Engin)

- **2018 - 2019: Instructor (part-time)**

Yaşar University, Faculty of Architecture

Undergraduate Courses in the Department of Architecture:

ARCH 4160 Spatiality and the Arts (Elective – 2018-2019 Spring)

ARCH 2220 Architectural Design II (2018-2019 Spring; Coordinator: Yılmaz;
Other Instructors: Ağırbaş, Başağaç, Ek, Ekici, Kılıç, Özmen, Ünal; Assistant:
Ölmez)

ARCH 2210 Architectural Design I (2018-2019 Fall; Coordinator: Yılmaz; Other
Instructors: Ağırbaş, Başağaç, Ek, Mavuşoğlu, Odaman Kaya, Ünal; Assistants:
Buldan, Ölmez)

ARCH 1122 History and Theories of Architecture and Urbanism I (2018-2019
Spring; Coordinator: Ek; Assistant: Buldan)

ARCH 1120 Basic Design in Architecture II (2018-2019 Spring; Coordinator: Baydar; Other Instructors: Gürel, Ağırbaş, Çine Şahin, Ek, Öksel Ferraris, Püskülcü Aydın; Assistant: Buldan)

ARCH 1113 Architectural Geometry and Drawing (2018-2019 Fall; Coordinator: Maden; Other Instructors: Ağırbaş, Çine Şahin, Doydu Çetinel, Ek, Tamcı; Assistant: Ekici)

ARCH 1110 Basic Design in Architecture I (2018-2019 Fall; Coordinator: Kılınc; Other Instructors: Baydar, Gürel, Doğu, Ek, Püskülcü Aydın; Assistant: Öksel Ferraris)

- **2017-2018: Instructor (part-time)**

Istanbul Aydın University, Faculty of Architecture and Design

Undergraduate Courses in the Department of Architecture:

MIM 332 History and Theory of Architecture 4 (2017-2018 Spring)

MMT 336 History and Theory of Architecture 4 (2017-2018 Spring)

- **2017 August - 2017 December: Architect (PhD), designer**

Tiny Works Studio (Küçük İşler Atölyesi), founder member with Sinem Demirel and Berna Yaylalı Yıldız. It is an initiative aiming at organizing workshops for children to make them think about architecture, design and art as well as joining instructive experiences. One set of these workshop series was planned as a social responsibility project through which, with my colleagues, I have designed and conducted several workshops for children having interest in architectural learning. <https://kucukisleratolyesi.wixsite.com/kucukisler>

- **2015-2016: Assistant Professor**

Gediz University, Faculty of Engineering and Architecture

Undergraduate Courses in the Department of Interior Architecture and Environmental Design:

INAR 402 Graduation Project (2015-2016 Spring; Coordinator: Ek; Assistant: İçmeli)

INAR 411 Advanced Design Research (2015-2016 Fall; Coordinator: Ek; Assistant: Çıracı)

Undergraduate Courses in the Department of Architecture:

AR 481 Architectural Issues in Art and Design (Elective – 2015-2016 Fall)

AR 377 Architectural Lighting (Elective – 2015-2016 Spring)

AR 371 Housing for Special Users (Elective – 2015-2016 Fall)

AR 352 Building Project (2015-2016 Spring; Coordinator: Genç; Other Instructors: Aslanidis, Ek, Soya; Assistants: Bakım, Çelebi, İçmeli)

AR 301 Architectural Design IV (2015-2016 Fall; Coordinator: Akgün; Other Instructors: Doğu, Ek; Assistants: Bakım, Gündoğdu, İçmeli)

- **2015 February – 2015 May: Architect (PhD, part-time)**

TARKEM (Historical Kemeraltı Construction Investment Commerce Inc.)

- **2014-2015: Instructor (part-time)**

Izmir University of Economics, Faculty of Fine Arts and Design

Undergraduate Courses in the Department of Interior Architecture and Environmental Design:

FFD 102 Art and Design Studio 2 (2014-2015 Spring; Coordinator: Aytaç Dural; Other Instructors: Aslankan, Baloğlu, Başbuğ, Demirel, Ek, Göksay, Gönlügür, Gümüş, Himam, İncirlioğlu, Kastaş, Kocabıyık, Özen Tanyıldızı, Özkan, Öztuna)

FFD 101 Art and Design Studio 1 (2014-2015 Fall; Coordinator: Aytaç Dural; Other Instructors: Aslankan, Baloğlu, Başbuğ, Demirel, Ek, Göksay, Gönlügür, Himam, İncirlioğlu, Kertselli, Kocabıyık, Özen Tanyıldızı, Öztuna, Sayar, Tekcan)

IAED 101 Sensing Interiors (2014-2015 Fall; Coordinator: Aytaç Dural; Other Instructor: Ek)

- **2013-2014: Assistant Professor**

Izmir University, Faculty of Architecture

Undergraduate Courses in the Department of Architecture:

ARC 298 Summer Practice: Construction (2013-2014 Summer; Coordinator: Ek; Assistants: Sever, Ercanlı)

ARC 234 Building Science and Technology 2 (2013-2014 Spring; Coordinator: Ek; Other Instructor: Arel; Assistants: Çobanoğlu, Erem)

ARC 233 Building Science and Technology 1 (2013-2014 Summer School; Coordinator: Ek; Assistant: Yağmuroğlu) (2013-2014 Fall; Coordinator: Ek; Other Instructor: Arkon; Assistants: Ercanlı, Erem, Özer, Bavunoğlu)

ARC 102 Introduction to Architectural Design (2013-2014 Spring; Coordinator: Ek; Other Instructors: Erten, Demirel, Yıldırım, Işığın; Assistants: Çobanoğlu, Erem, Sever, Bavunoğlu)

ARC 101 Introduction to Design (2013-2014 Fall; Coordinator: Erten; Other Instructors: Arkon, Ek, Yıldırım; Assistants: Çobanoğlu, Özer, Sever, Bavunoğlu)

Undergraduate Courses in the Department of Interior Architecture and Environmental Design:

IAD 234 Construction for Interior Design 2 (2013-2014 Spring; Coordinator: Ek; Other Instructors: Arel; Assistants: Özer, Sevinç)

IAD 233 Construction for Interior Design 1 (2013-2014 Summer School; Coordinator: Ek; Assistant: Bavunoğlu) (2013-2014 Fall; Coordinator: Ek; Other Instructor: Atalan; Assistants: Sever, Sevinç)

- **2012-2013: Instructor (part-time)**

Izmir University of Economics, Faculty of Fine Arts and Design

Undergraduate Courses in the Department of Architecture:

ARCH 494 Graduation Thesis (2012-2013 Fall; Coordinator: Yılmaz; Other Instructors: Aşut, Durmaz, Ek, Erlendsson, Kılınç, Yavuz)

FFD 102 Art and Design Studio 2 (2012-2013 Spring; Coordinator: Aytaç Dural; Other Instructors: Arda, Aşut, Başbuğ, Çetin Yıldırım, Edes, Ek, Göksay, Gönlügür, Himam, Işıkkı, İncirlioğlu, Kavvas, Kertselli, Kılınç, Kocabıyık, Neziroğlu, Özen Tanyıldızı, Öztuna, Sarginer, Tuna Ultav)

FFD 101 Art and Design Studio 1 (2012-2013 Fall; Coordinator: Aytaç Dural; Other Instructors: Arda, Başbuğ, Çetin Yıldırım, Edes, Ek, Göksay, Gönlügür, Himam, Işıkkı, İncirlioğlu, Kavvas, Kertselli, Kılınç, Kocabıyık, Neziroğlu, Özen Tanyıldızı, Öztuna, Sarginer, Tuna Ultav)

Undergraduate Courses in the Department of Interior Architecture and Environmental Design:

IA 494 Graduation Thesis (2012-2013 Fall; Coordinator: Kan Kılıç; Other Instructors: Neşer, Ek, Şahinoğlu)

- **2005-2012: Teaching/Research Assistant**

Izmir Institute of Technology, Faculty of Architecture

Undergraduate Courses in the Department of Architecture:

AR 302 Architectural Design IV (2006-2007 Spring; Coordinators: Ergül, Çıkış)

AR 201 Architectural Design I (2006-2007 Fall; Coordinators: Doğan, Erten, Aktüre, Mohamed, Özkeresteci)

AR 102 Introduction to Architectural Design (2011-2012 Spring; Coordinators: Akış, Çıkış, Çil, Doğan) (2010-2011 Spring; Coordinators: Akış, Aktüre, Çıkış, Çil, Doğan, İlal) (2009-2010 Spring; Coordinators: Akış, Çıkış, Çil, Doğan, Geçer) (2008-2009 Spring; Coordinators: Çıkış, Çil, Talu, Velibeyoğlu) (2007-2008 Spring; Coordinator: Yılmaz)

AR 101 Introduction to Design (2011-2012 Fall; Coordinators: Akış, Çıkış, Çil, Doğan, Öğütçü) (2010-2011 Fall; Coordinators: Akış, Çıkış, Çil, Doğan, İlal) (2009-2010 Fall; Coordinators: Akış, Çıkış, Çil, Doğan, Geçer) (2008-2009 Fall; Coordinators: Çıkış, Çil, Talu, Velibeyoğlu, Göktepe) (2007-2008 Fall; Coordinator: Yılmaz)

SP 190 Summer Training of Topography (June 2008 – July 2008; Coordinator: Afacan)

SP 190 Summer Training of Measured Drawing (July 2006 – August 2006; Coordinators: Erkarlan, Kazanasmaz)

ADMINISTRATIVE POSITIONS AND OTHER ASSIGNMENTS

Yaşar University, Faculty of Architecture, Department of Architecture, Curriculum Changes Committee Coordinator. (November 2022 –).

Yaşar University, Faculty of Architecture, Department of Architecture, Accreditation Committee Co-Coordinator. (February 2020 –).

Yaşar University, Faculty of Architecture, Department of Architecture, Promotion and Social Media Committee Coordinator. (September 2019 – November 2022).

Yaşar University, Faculty of Architecture, Department of Architecture, Architecture, Technology and Innovation (ATI) International Symposium, member of the organization team. (September 2019 – November 2022).

Yaşar University, Faculty of Architecture, Department of Architecture, Exhibition and Activity Organization Committee Coordinator. (September 2019 – February 2020).

Gediz University, Faculty of Engineering and Architecture, Vice Dean (December 2015 – July 2016).

Izmir University, Faculty of Architecture, Vice Dean (September 2013 – August 2014).

Izmir Institute of Technology, Faculty of Architecture, Department of Architecture, Bologna Coordination Committee Membership. Coordinators: Assist. Prof. (PhD) Ebru Yılmaz, Ins. (PhD) Ülkü İnceköse (September 2011 – June 2012).

Izmir Institute of Technology, Faculty of Architecture, Department of Architecture, Introduction and Orientation Commission Membership. Coordinator: Ins. (PhD) Tuğçe Kazanasmaz (April 2010 – April 2011).

Izmir Institute of Technology, Faculty of Architecture, Department of Architecture: responsible for updating the Department's web site. Coordinator: Assist. Prof. (PhD) Koray Korkmaz (September 2006 – August 2012).

Izmir Institute of Technology, Faculty of Architecture, Department of Architecture Promotion Committee Membership (December 2005 – March 2007).

Izmir Institute of Technology, Office of International Relations, Archive Department: responsible for developing and cataloging the Office Archive electronically and in traditional form. Office Coordinator: Assoc. Prof. (PhD) Deniz Şengel (January 2004 – June 2004).

MEMBERSHIPS TO PROFESSIONAL INSTITUTIONS

The International Ambiances Network (July 2022 –)

Izmir Metropolitan Municipality, City Council (October 2021 –)

Izmir Metropolitan Municipality, Urban Silhouette Commission Member (October 2020 –)

Bornova Municipality, Urban Aesthetics Committee Member (September 2019 –)

Ege Mimarlık [Journal], Editorial Board (May 2018 – February 2020)

4T – Design and Design History Society (June 2014 - November 2017)

ENHR (European Network of Housing Researchers) (July 2009 - October 2012)

Izmir Chamber of Architects (July 2003 –)

SEMINARS AND PRESENTATIONS DELIVERED

Housing Design and Concepts: Typologies, Ideas, and Design Languages. Izmir Demokrasi University, Department of Architecture, MIM 102 Architectural Design I studio, 12 March 2024; 10 April 2023 (Moderator: Pınar Kılıç Özkan).

On the Path of a Multi-Cultural Dialogue: Architecture in Turkey. Yaşar University, Department of Architecture, in the scope of Northeastern University Summer Program, 14 June 2023.

İş Hayatında Tasarım Odaklı Düşünme [Design Thinking in Business Life]. Yaşar University, Career and Alumni Center, 21 December 2022. (Moderator: Senem Yılmaz).

Phenomenon of Atmosphere in Architecture. Yaşar University, Architecture Master Program, ARCH 5596 Current Topics in Architecture course, 04 November 2022; 11 November 2021; 22 December 2020; 11 December 2019 (Moderator: Gülsüm Baydar).

History of Housing Design: Typologies and Design Languages since the Second Industrial Revolution. Bahçeşehir University, Department of Architecture, ARC 2001 Architectural Design I studio, 07 October 2022 (Moderator: Berna Yaylalı).

On the Path of a Dialogue with the Soul: Architecture in Turkey. Yaşar University, Department of Architecture, in the scope of Northeastern University Summer Program, 10 June 2022.

History of Housing Design: Typologies and Design Languages since the beginning of Modernism. Izmir Demokrasi University, Department of Architecture, MIM 402 Architectural Design VII studio, 21 October 2021; 28 April 2021 (Moderator: Sibel Macit).

Evolution of Multi-Storey Housing Plans in Turkey since the beginning of the 20th century. Yaşar University, Interior Architecture and Environmental Design Master Program, INAR 5562 Home, Culture and Design course, 26 May 2021 (Moderator: Gülnur Ballice).

Reflections of Literature as an Educational Tool: 'Invisible Cities'. Yaşar University, Interior Architecture and Environmental Design Master Program, INAR 5556 Literary Space Analysis course, 29 April 2020; 19 December 2018 (Moderator: Zeynep Tuna Ultav).

Integrating the Kano Model into Architectural Design: Quality Measurement in Mass-Housing Units. Yaşar University, Department of Architecture, 26 March 2019 (Moderator: Ahenk Yılmaz).

Space, Senses, Spatial Organizations, and Spatial Elements. Yaşar University, Department of Architecture, ARCH 1115 Introduction to Architecture course, 26 October 2018 (Moderator: Tuba Doğu).

Mekân Atmosferi ve Mimarlık [Spatial Atmosphere and Architecture]. Alanya Hamdullah Emin Paşa (HEP) University, Architecture Master Program, Graduate Meetings, 08 December 2020 (Moderator: Evren Ülkeryıldız).

Avangart, Modern, Postmodern: Mimarî Rastlaşmalar ve Restleşmeler [Avant-garde, Modern, Post-modern: Architectural Encounters and Refusals]. Ege University, Department of Visual Communication and Design, Popüler Kültür [Popular Culture] course, 20 March 2017 (Moderator: Onur Akşit).

Avant-gardes: A Story of Rebellion. Izmir University of Economics, Department of Interior Architecture and Environmental Design, IAED 206 Contemporary Design Discourse, 16 March 2017 (Moderator: Sinem Demirel).

Estetik Duyum: Ayrışmalar ve Birleşmeler [Aesthetic Perception: Divergences and Mergences]. Izmir Institute of Technology, 7 April 2015 (Moderator: Evren Ülkeryıldız).

History of Housing in Turkey since the Early Republican Period until the end of 1970s. Izmir Institute of Technology, Department of Architecture (Graduate Program), AR 517 Housing in Turkey, 30 March 2010 (Moderator: Şeniz Çıkış).

Evolution of Multi-Storey Housing Plans in Turkey since the beginning of the 20th century. Izmir Institute of Technology, Department of Architecture (Graduate Program), AR 517 Housing in Turkey, 11 May 2011 (Moderator: Şeniz Çıkış).

Mimarlık Tarihinde Dönüşümler ve İzler [Transformations and Traces in History of Architecture]. Ege University, Department of Civil Engineering, 18 November 2009 (Moderator: Türkan Özbaltı).

Modern Housing-Archetypes. Izmir University of Economics, Department of Interior Architecture and Environmental Design, IAED 202 Design Studio II, 12 March 2008 (Moderator: Deniz Hasırcı).

Piranesi's Oeuvre as Overview of Western Tradition. Izmir Institute of Technology, Department of Architecture, AR 321 History and Theory of Architecture III, 19 December 2008; 16 January 2008 (Moderator: Deniz Şengel).

Piranesi and the Rise of Aesthetic Theory. Izmir Institute of Technology, Department of Architecture (Graduate Program), AR 544 Reading Pictures and Viewing Texts II, 14 April 2006 (Moderator: Deniz Şengel).

Mechanical Sublime: History and Architecture in Piranesi's Drawings. Izmir Institute of Technology, AR 526 Seminar course, April 2005 (Moderator: Deniz Şengel).

Architecture and Utopia: Piranesi's Drawings of Empire. Izmir Institute of Technology, AR 512 Thesis Research course, January 2004 (Moderator: Deniz Şengel).

20th Century Buildings in Izmir-Konak. Izmir Institute of Technology, AR 422 History and Theory of Architecture course, June 2003 (Moderator: Şeniz Çıkış).

PANELS AND TALKS

“Bir Kentsel Tasarım Dinamiği Olarak Estetik ve Mekân Atmosferi” [‘Aesthetics and Space Atmosphere as an Urban Design Dynamic’]. CEDESU²⁰²¹/2nd International CITY and ECOLOGY Congress within the Framework of Sustainable Urban Development. Panel. Karadeniz Technical University, 02 December 2021 (Moderator: Atilla Gül).

Komşum Tasarımcı [My Designer Neighbour]. *İyi Tasarım 5: Müşterek Gelecekler* [Good Design 5: Common Futures]. Talk organized by Izmir Mediterranean Academy, 17 December 2020 (Moderator: Hasan Işıklı). <https://www.youtube.com/watch?v=IXnOZwwVRLA>

İnsan-Sonrası Geleceği Tasarlamak [Designing the Post-Human Future]. *İyi Tasarım 4: Döngü* [Good Design 4: Cycles]. Talk organized by Izmir Mediterranean Academy, 20 October 2020 (Moderator: Onur Akşit).

EXHIBITIONS COORDINATED

End of Term Exhibition of the Department of Architecture – with the exhibition committee members (composed of the student-projects produced within the scope of the courses during the 2019-2020 Fall Semester). Yaşar University Rectorate Foyer, 03 – 14 February 2020.

Aesthetics and Urban Design – with Gülnur Özyürek Ballice and workshop coordinators (composed of the student-projects in a workshop-series having the same title). Bornova Municipality Council Chamber Foyer, 16 – 18 December 2019.

Exhibition of the Building for Humanity (B4H) International Architecture Competition – with the exhibition committee members of the Faculty of Architecture of Yaşar University (organized with a colloquium, and composed of the projects of the competition in professional and student categories). Izmir Center of Architecture (Chamber of Architects), 22 November 2019.

1 Dolu Tasarım: Volume 1 – with Özlem Erten, Altuğ Işığan, and the teaching assistants (composed of the student-projects of the course of ARC 102 Introduction to Architecture). İzmir University Art Gallery, 31 March – 7 April 2014; İzmir Center of Architecture (İzmir Chamber of Architects), 8 April – 10 May 2014; İzmir Adnan Saygun Art Center, 12 May – 15 May 2014.

WORKSHOPS

Workshops Coordinated

On the Path of a Dialogue with the Soul: Architecture in Turkey – with Pınar Kılıç. Yaşar University, Department of Architecture, in the scope of Northeastern University Summer Program, 10 June 2022.

Aesthetics and Urban Design – with Gülnur Özyürek Ballice (within six different workshops). Yaşar University Faculty of Architecture and Dramalılar Mansion (organized by Bornova Municipality and Yaşar University), 27 November 2019 – 09 December 2019.

Aesthetics and Urban Design: "Urban Encounters: Bornova Transcripts" – with Berna Yaylalı Yıldız and Işın Can Traunmüller. Yaşar University Faculty of Architecture and Dramalılar Mansion (organized by Bornova Municipality and Yaşar University), 27 November 2019 – 09 December 2019.

Cards of Hope ("Umut Kartları") – Social Responsibility Project – with Sinem Demirel and Berna Yaylalı Yıldız. Kızılay İzmir Community Center (organized by Türk Kızılay Association), 19 December 2017; Izmir Centre of Architecture

(organized by Izmir Chamber of Architects), 23 December, 2017; Dokuz Eylül University, Oncology Unit, 25 December 2017; Agora Social Living Studio (organized by the Greater Municipality of Izmir), 27 December 2017. Website of the workshop series (in Turkish): <https://kucukisleratolyesi.wixsite.com/kucukisler/atolyeler> (in Turkish)

Tales of Earth: Home – Character and Spatial Design with Children (“Yeryüzü Öyküleri: Yuva – Çocuklar ile Karakter ve Mekân Tasarımı”) – with Sinem Demirel. Çeşme Köy, 6 August 2017. Website of the workshop (in Turkish): <https://kucukisleratolyesi.wixsite.com/kucukisler/single-post/2013/12/02/HANOI-PART-1>

Feeling the Blanks. Yaşar University, Workshops of the 11th National Meeting of the Students of Interior Architecture, “Design Fair” [“Tasarım Panayırı”], 7 May 2016. Website of the workshop (in Turkish): <http://inar.yasar.edu.tr/11-ulusal-icmimarlik-ogrencileri-bulusmasi/>

Come to the Route (“Yola Gel”) – with Işın Can, and Mehmet Yakın. Izmir History and Design Atelier (Izmir Metropolitan Municipality), “Kemeraltı-Kadifekale Bicycle Workshop,” 14-15 November 2015. Website of the workshop booklet covering the design-outputs (in Turkish): https://issuu.com/izmirtarih/docs/bisiklet-at_lyesi

Deconstruct – Redesign – Redefine (“Boz – Yeniden Tasarla – Yeniden Tanımla”) – with Mehmet Yakın. Izmir University, ARC 102 Introduction to Architectural Design, 31 March - 10 April 2014.

Word, Eye and City: Viewing Text & Reading Image. Izmir University of Economics, FFD 102 Art and Design Studio, 15-18 April 2013. Website of the workshop: <http://wordeyeandcity.blogspot.com/>

Word, Eye and City: City in Text – with Yelda Mert. Izmir Institute of Technology, organized by IYTE Design Community, 9 April 2013. Website of the workshop: <http://wordeyeandcity.blogspot.com/>

Workshops Invited as Specialist/Mentor

Rediscover Your City – Innovation Camp 1. Izmir Metropolitan Municipality, 24 November 2023. (Organized in the scope of the *Re-Value Project* and under the call of HORIZON-MISS-2021-CIT-02-01 “Urban planning and design for just, sustainable, resilient and climate-neutral cities by 2030.” Participated as a mentor to the student working group focusing on the theme of urban aesthetics. At the end of the study, the project idea titled “Show Yourself[ie] - Show Your City” produced by the group was awarded the 2nd prize.)

Specialists' Workshop for the Strategies of Green Infrastructure in Izmir (“Izmir Green Infrastructure Strategy Expert Workshop”). European Union – Horizon 2020 Project. Izmir Metropolitan Municipality, 1 June 2017.

Workshops Assisted as Lecturer

International Organization of the IP Port Cities project: *EWUQ / PORT 2013 "European Workshops on Urban Quality / Architectural Identity in Port Cities"* (Case of Izmir). Izmir University of Economics (as the hosting institution), 24 June – 5 July 2013. (Participated as a roving critic.)

COMPETITIONS

Academic

2. Türkiye Mimarlık Araştırmaları Ödüllü Seçkisi [*2nd Annual Architectural Research Competition of Turkey*]. Org. The Foundation of Architecture [MİV] and Chamber of Architects of Istanbul, January 2008. Master's Thesis abstract selected for publication in *Competition Proceedings*: Ek, Fatma İpek. "Aşkın Arkeoloji: Piranesi'nin Desenlerinde Tarih ve Mimarlık." [*The Archaeological Sublime: History and Architecture in Piranesi's Drawings*']. 2. Türkiye Mimarlık Araştırmaları (Özetler) [*The 2nd Researches in Architecture of Turkey (Abstracts)*]. Istanbul: Mimarlık Vakfı Enstitüsü Yayınları, 2008. (Extended abstract.)

Architectural

Izmir University of Economics Güzelbahçe Campus Architectural Project Competition, organized by Izmir Chamber of Commerce Education and Health Foundation, June 2022. Project team: Ağırbaş (head), Alkan, Balkan, Ölmez, Aysel, Pekin. Advisors: Ek, D. Özkan, O. Özkan. Assistants: Akbaş, Turan.

Iraqi Memorial, March 2008. Proposal concepts to memorialize the civilian casualties in the War in Iraq posted for rating by the public (with Feray Maden). http://www.iraqimemorial.org/proposals_list.php?last=Maden&first=Feray

UIA Celebration of Cities, organized by Union of International Architects, January 2004.

Design

2010 *Bio-Graphics Competition and International Exhibition: "Graphic ideas to protect biodiversity"* (graphic design competition for the purpose of exhibition), organized by Associazione culturale Kaleidoscienza and GraphicPlayers, Udine, Italy, October 2010; *Kinder Biennale*, Esslingen am Neckar, Germany, June-July 2011; "Sensing Biodiversity," *Palazzo conTemporaneo*, Terminal Nord, Udine, Italy, 13-26 May 2013. (Won the exhibition prize.)

Mekantar's prize question, organized by Mekantar. Space Researches [Mekantar. Mekân Araştırmaları] and İstanbul Culture University, İstanbul, May 2009. (Won the third place).

1st National Competition of 'Respect for Work and Labor' [Esere ve Emeęe Saygı] in the branches of Painting, Poster, Logo and Caricature, organized by The Republic of Turkey Ministry of Culture and Tourism, General Directorate for Royalties and Cinema, April 2008. (Participated in the branches of poster and logo; the logo design was accepted for participation in the exhibition and published in the catalogue).

LANGUAGES

Turkish, English.

Foreign language score: 97,5 (English, E-yds September 2016)

COMPUTER SKILLS

Windows Office Programs (Word, Excel, Power Point); AutoCAD (2D); ArchiCAD; All Plan FT; Photoshop; Illustrator.